

Manchester

LADYFEST
MANCHESTER

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MANCHESTER

2003



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Remember This

Manchester University Women's Group

We meet in the Women's Office on the first Monday of the month at 1pm. It's purely a safe space for women and an informal chat/ cake eating /network opportunity!!'. There are weekly events ranging from either a practical workshop (eg. DIY, assertiveness), social event, speaker/debate or a film showing. There are also various sub-groups that meet more regularly, such as the creative collective (drama /poetry / writing - hopefully Vagina Monologues!), women's magazine (termly, contributions/ideas v. welcome), subvertising group, campaigns group, course groups (eg. in male dominated courses such as engineering), student parents group, women against war, women's self defense, women refugee volunteers, international women's group and women's just-for-fun sport. Hopefully these groups cater for the diversity and interests of the C.21st woman(!) but if not, do come and tell me what you want!



Zion Arts is a community arts and media centre set in a beautiful Victorian building in the heart of Hulme, South Central Manchester, opposite Hulme park. The centre is so called because it was the site of a Zionist chapel. Zion Arts consists of a theatre, bar, cafe, dance studio, workspaces, lounge and much more besides. The venue is fully accessible to all.

As Women's Officer, I am on various university committees and the Union Executive to represent female students and also provide impartial, non-judgemental support for all students, giving contacts for advice.

*Kate Kirkpatrick, Women's Officer, University of Manchester Union, Oxford Road,
Manchester M13 9PR. Tel: 0161 275 2939. Fax: 0161 275 2936*

Today Manchester, tomorrow the world?

Ladyfest's beginnings were in the US Northwest town of Olympia, inspired by both riot grrrl and the diy festivals of the early 90s, and the creativity of contemporary women performers in the town. Since then the name has embraced locations as far apart as Glasgow and Jakarta, art as diverse as hardcore punk and glass melting... and it shows no sign of halting. Just what is it that's so catching? And, as many have asked, why is it necessary?

Because all-boy gig after all-boy gig can be an intensely alienating experience for girls. It teaches us - far more than words ever could - that playing in bands is just not something that girls do. Women performers are still judged more on their looks than artistic merit. Women's art is still ghettoised and trivialised, from film to spoken word to visual art to comedy, labelled as 'women's art' and therefore of 'minority interest' (yeah only 51% of the population...), and certainly not of interest to men. You could say that Ladyfest is part of the problem, in that it is gender-specific and operates apart from the main/malestream. But boys are welcome and encouraged to attend. And Ladyfest ain't no ghetto, because it's simply a great place to be, where performers, panelists, artists, facilitators and fest-goers alike enjoy an attitude-free, respectful atmosphere. It's about more than just being 'included', it's about *being* the festival. Workshops and panels facilitate skills and ideas sharing, allowing the labels of 'artist', 'performer', 'activist' to be demystified, and recognising that we are all artists and activists and so much more. We are all active and creative in our own ways. The principles and practice of 'doing it yourself' instead of simply buying and consuming our culture, art and politics are an important aspect of Ladyfest. British consumer culture encourages us (especially girls) to be passive, isolated and silent. We hope that Ladyfest will bring like-minded individuals together, in the Northwest and beyond, and provide opportunities for networking and further plotting. Through the organising process we have already made links with amazingly inspiring people and groups on our doorstep that previously we never knew existed, or didn't realise were so vital and relevant to us. Instead of sitting in our bedrooms wondering if everyone else is crazy or if it's just us, we now feel part of a growing community of women who believe in the power of building alternatives.

Manchester is a huge city in more ways than one, unrelentingly diverse and full of contradictions. It would be impossible for us to channel all of that into a four day festival. A lot of things didn't happen that we wanted to happen, a lot of people dropped out... but we don't have time for bitterness. We're too busy having fun, building on our weaknesses and planning for the future.

Programme contributors: Amanda McKinnon, Clare Tebbutt,

Dorothy Gambrell, Eva Gnatiuk, Heena Patel, Humei Saeed,

Iona Tanguay, ~~Rose~~ Rose, Jo Turner, John W Stewart, Karen Rubins,

Lorna Miller, Marion Dawson, Sophie Cooper



PANELS

All our panel discussions will be opened out to the floor, so come with questions and opinions at the ready!

Women, Conflict and Resistance

"I do not believe that our sexuality, gender expression, and bodies can be liberated without making a ferocious mobilization against imperialist war and racism an integral part of our struggle." Leslie Feinberg
Did we really fight for women's rights in Afghanistan? How does war impact on women's lives and how are they organising against it? This panel will discuss the current 'war on terror' from a feminist perspective and address how feminism is connected to other political movements.

Pat Sanchez (chair) hails from Littleborough near Manchester, and is a veteran peace campaigner, international aid worker and member of CND.

Kosar Saira Nzeribe

Founder of recently set-up new group Muslim Feminist Network UK, which aims to identify, consider and develop anti-discriminatory thinking / ideology / practices nationally and internationally concerning issues of gender, transgender, sexuality and other human rights issues. Part of boycott Marks & Spencers group, which exists in support of the Palestinian people's struggle against and pickets outside Marks & Spencers in Manchester every Saturday.

The **Global Women's Strike** calls on all women to 'stop the world and change it, say no to war - invest in caring not killing.' They seek to highlight the hidden struggle of women in war torn regions to keep families and communities alive, and the struggle of women asylum seekers in Europe. Names of strikers joining us today tbc! <http://womenstrike8m.server101.com>

Adi Kuntsman is a feminist scholar and co-founder of the group Checkpoint Watch, a group of Israeli women monitoring the human rights of Palestinians at army and border police checkpoints. <http://www.ambosite.com>

Moss international woman of mystery Moss has been involved with direct action for two years, on both anti-war and ecological issues. If she gave us the details she would have to kill us first! She is the editor of the feminist pages of a new alternative guide to Manchester called Shortcuts. She lives in a squat. She says 'it's great! You should do it!'

Aisa Kiyosue is a Japanese feminist engaged in non-violent struggle with the International Solidarity Movement, a Palestinian-led movement of Palestinian and International activists working to raise awareness of the struggle for Palestinian freedom and an end to Israeli occupation. <http://www.palsolidarity.org>



Trans Inclusion

As a gender-specific festival here to showcase and celebrate the talents of women, Ladyfest brings women-born-women policies to the debating table. Held by some women-only spaces, such as Michigan Womyn's Music Festival and Manchester's Pankhurst Centre, what is the reasoning behind such policies? Is there still room for such segregation, or have we moved on to embrace the fluidity of gender and identity? What is the connection / overlap with drag? This panel will address the policy, what justifications there may be for it, and whether feminist politics should be breaking away from gender binaries.

Michelle Green (chair) is a Manchester based writer/ranter who travels as often as she can, performing wherever they'll have her. Universe willing, you should be able to find a copy of her zine here at Ladyfest.

Roz Kaveny A reviewer and publisher's reader who writes on genre fiction and popular culture. She is a civil liberties, free speech and trans activist whose political career extends from GLF to Feminists against Censorship, the Gender and Sexuality Alliance and Liberty.

Jenny Roberts Published Crime Writer (Needle Point and Breaking Point)

and the founder of Libertas Women's Bookshop in York. She was born a boy in Bridlington in 1944 and assumed her real gender in Manchester nine years ago. Her web site is www.jennyroberts.net

Clare Tebbutt Clare is a Ladyfest organiser with an interest in queer theory and transgender issues.

Scott Clouder is a 27 year old female to male transsexual. He previously identified as a butch lesbian before he realised that there were other options that he was better-suited to. He identifies his sexuality as 'erm, whatever' and his gender as 'comfortable, thank you very much'.

Feminism - Past, Present and Future

Is feminism really dead? What is there left to fight for and what shape does this fight take in 2003? This panel will look at the different 'waves' of feminism throughout the years, the impact of Riot Grrrl and the position women are in now. Considering achievements, the ongoing need for radicalism, and whether it's time for feminism to get queer.

Kristin Aune (chair) Part-time lecturer in women's studies at the University of Westminster. Kristin is also a freelance writer and has published a book on single women and the church. She has been involved in setting up a thriving young ('Third Wave') feminist group in London.

Catherine Redfern Catherine Redfern is founder and editor of the successful UK feminist website The F-Word, www.thefword.org.uk. She moderates UK Feminist Action, co-founded London Third Wave, and is involved in various other feminist groups and actions.

Elizabeth Carola has been involved in feminism since the 1990s when she was active in anti porn movements and in Women Against Violence Against Women.

Carrie Hamilton Carrie is a teacher, researcher and activist, focusing on Spain and Latin America. She has been active in various women's/lesbian groups in Toronto, Montreal, Madrid and London. Her current activism is focused mostly on higher education - around women's issues and the anti-privatisation of HE. She has also just got involved in Women Speak Out London.

Claud Cunningham Claud Cunningham is the promoter of Black Angel a lesbian & gay multicultural RnB club night. She also manages bands and is a freelance event organiser. In her spare time she presents the breakfast show for Radio Hulme.

Tbc: a riot grrrl tells all!



Women, Race and Identity

Misrepresentation of, and attacks on asylum seekers. The rise of the BNP. Cultures accused of being backward. All this brings into light questions of cultural and racial identity in this country. What does it mean for women living within or between cultures, and how is this affected by the rhetoric of the war on terror? This panel will explore the insights of women of diverse racial and cultural identities living in Britain, providing a forum for stereotypes to be broken down and women's voices to be heard.

Sara Ahmed (chair) is director of the Institute for Women's Studies at Lancaster University, where she teaches courses on gender, race and sexuality. She is currently researching the politics of emotion, examining how pain, hate, fear, disgust, shame and love work within political rhetoric to create distinctions between 'us' and 'them' in responses to asylum and terrorism in the UK, as well as in narratives of reconciliation in Australia.

Nazla Idris is a politically active British Muslim Pakistani woman from a large Asian community in Slough. She has taken part in anti-capitalist demos here and abroad and actively supports the current antiwar movement.

Rachel de Silver is 33, a single parent and a performer. She is bisexual and from an orthodox Jewish background, having been both very religious and very non religious in her time. Now she believes that she is spiritual but her G-d means a lot to her. She works in local government and was brought up in Manchester. She is passionate about most things!

Farzana Fiaz A professional composer/musician who DJs. She was a promoter for the seminal gay indie club *vaseline/club v* and has DJ'd all over london and abroad. Farzana is a founder of *Al Fatiha*, an organisation for gay Muslims. She is also a TV news producer and has worked for every major British TV Channel and a few foreign ones.

The **Anti Nazi League** are a broad based mass organisation that aims to curb the rise of the far right in the UK, through propaganda, demonstrations and counter-mobilisations. They're keeping us in suspense about which representative we're gonna meet today!

Limitations of Ladyfest

Four years of Ladyfests and where is the festival now? Stuck in a formula or constantly inspiring? This panel of past organisers, Ladyfest veterans and Ladyfest virgins looks at where the festival can go next. Your chance to talk about Ladyfest Manchester, get some tips, tell us what was right and what wasn't. It's okay, we can take it...

Irene Revell (chair) Runs Youth Club Tape Club/Irrk Records, sings in the wonderful Lesbo Pig, organises tours and gigs and the forthcoming 'Homocrime' club night in London. Irene was one of the Ladyfest London organisers, and has also just completed a Masters in Women's Studies.

Andy Roberts Is the guitarist in Linus; he works in bookselling and illustration, and is a longtime pro-choice campaigner. Linus have played at Ladyfests in London, Bristol, and Amsterdam as well as Manchester, and organised a similar event, the PIAO festival, in 1994.

Heena Patel One bored Sunday in May 2002, Heena txted her housemate. The msg read: "lets organise a LADYFEST here in Manc! ppl wud love 2 help, we just need 2 ask them + they will do it!" 13 months later, Heena is keen to tell anyone who will listen about her good and not so good experiences organising her very first (and maybe her last?) large scale event. She is acting secretary of her housing co-op and likes cooking, working out which weeds from her garden taste best in curry, crocheting, spraypaint, riding her bike, men, butch dykes and fleecy leg hair. She hopes her parents don't read the bit about the butch dykes.

Marion Dawson This will be Marion's 4th Ladyfest but first time with a hand in organising. She is also a zine-maker, musician of sorts, general agitator and occasional Women's Studies student.

As many **Ladyfest organisers** that can make it (past, present or future - if you're interested talk to Hume - 07930 322012, or just turn up)

We'd also really like to hear from someone who hasn't been to a Ladyfest before - yes that means YOU! Please approach or call Hume if you'd like to take part. We've been so Ladyfested up to the eyeballs lately, it's really hard to know how it feels from the outside. We want your views.

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Comix, Zines and Self Publishing Panel

This panel will consider the role of women in and radical nature of the small press, comix and self publishing. Your panel of small press and distro gurus will also answer questions on the whys and wherefores of comic and zine creation, self publishing and distribution.

Jenni Scott (chair) Has been involved with comics organisation and discussion for fifteen years and reading comics for longer than that. In particular, she has been involved in: the organization of the Oxford small press comics convention, CAPTION, which has been going since 1992; the semi-associated 'zine for small pressers, Caption (1992 - 1998); and random interviewing and panel chairing at conventions.



Anna Rubins and Karen Rubins

Joint creators of the comic *Dark*, written by Anna and drawn by Karen. They are sisters in every way that matters, including genetically. They grew up together in North London where Anna taught Karen the facts of life, whilst Karen taught Anna to draw profiles. Karen writes and draws the cute but hard 'Gangster Fairies' and has won an award for her web work. Anna raps and starts cults. She is working on a novel for teenagers called 'The Sky Crying'. More information at www.darkplace.co.uk.

Red Chidgey Whose zine-making came out of her involvement in the UK riot grrrl movement, and developed into FingerBang

(<http://www.geocities.com/fingerbangdistro>) - a small, independently run feminist and queer zine distro. Also check out the newly established UK Zine Network (<http://uk.groups.yahoo.com/group/ukzinenetwork>).

Debra Boyask started making comics with Funtime Comics because her friends did, since then, she has published six small press titles under the name of Teacake's Comics which are available from the Moonrocket Distro at <http://www.moonrocket.co.nz>. Debra makes comics for fun, not for profit. Debra has recently moved to Bristol, UK and her next plan is to establish The Post-ironic Spinsterhood for chicks who are more interested in their laptops and crochet hooks than in finding a bloke and making babies.

Cazz Blase began her first fanzine, Aggamengmong Moggie, in 1993, an agreeable combination of music, angst and occasional investigative reporting. After 29 issues she wrote Real Girls, which sought to document the riot grrrl scene in Britain from 1992 onwards. More recent fanzines have included Harlot's Progress and Euro Tourist. She also writes novel length stories and has seen them be rejected by any number of large and small publishing houses.

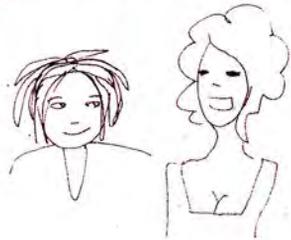
Anna, Karen and Debra will all be exhibiting their work in the cave of comix queens exhibiton. Red and Cazz's zines are available on the zine stall.

WORKSHOPS

Workshops are open to all except a few which are specified women only. Where there are limited numbers make sure to turn up early to ensure you get a place!

Sexuality and Identity

This workshop will explore issues to do with sexuality and identity- are you a butch or a femme? Are labels for our sexualities liberating or limiting? Is your identity radical? Is everyone bisexual? Are you part of the gay community? Hosted by **Anna and Amy** (who'll be drawing from her dissertation on this subject) the discussion will aim to push the boundaries and open up a dialogue.
Open to people of all genders and sexualities. Max 20 people.



Self Harm Awareness

Treated as taboo, attention-seeking or pathology: this workshop aims to break the ignorance and silence surrounding self-harm. Facilitated by **Red Chidgey**, a grrrl activist dealing with her self-harm history through zine-making and photography, this workshop will create a space to address the myths, talk about our experiences and offer each other support. We'll also look at fun and creative ways of expressing anger, and the ways in which self-harming relates to cultural constructs of 'femininity'.
Women only- but there will be a mini-zine and pamphlets available for guys to pick up. Max 20 people.

DJing

Led by **Farzana**, Club V promoter and world wide DJ, this workshop will show you the basics..how to cue your records, choose your songs and get the kids dancing. Bring your own records and CDs along, as budding DJs will have the chance to play on Saturday evening!
Women only. 10 people max so turn up early!

Radical, Practical, Feminist Self Defence

Carolyn has been running self defence workshops for the past few years, as part of a small collective based in London. The workshop will take approx two hours, and aims to be a very basic introduction to defending yourself.... All women welcome: you don't have to be particularly strong or fit or have any previous experience. We'll spend some time talking as well as practising different verbal & physical tactics. Wear comfy layered clothes. If you're interested in setting up your own diy skill-share self-defence group, we can offer advice in how to do this, and generally in how to create more safe space/ more solidarity within our own communities.
Women only.



Comix

Hosted by **Jeremy Dennis** (www.alleged.org.uk/jrd), cartoonista and co-founder of small press comix convention, Caption (www.caption.org), this workshop will take you through the creation of comic art. Don't worry if you've got 10 thumbs, here 'can't draws' can happily sit 'n' sketch next to pros, and create a cartoon mistresspiece for the Ladyfest Comix Wall!
Jeremy will be exhibiting her work in the cave of comix queens exhibition All welcome. There are limited spaces for this workshop (15 max), so make sure you turn up early!

Herbalism

Led by **Jane**, a qualified medical herbalist, this workshop will give advice and information on common herbs. Jane will also be showing you how to make useful products and alternatives, such as tobacco substitutes, hair tonic and cystitis tea mix.
All welcome.

Global Women's Strike

Since 2000 women & girls in over 60 countries have taken part in a Global Women's Strike. It started with International Women's Day but quickly became a network for taking action together around the globe to stop the world and change its economic priorities. The Strike points to US



economic, political and military domination of the world and the \$900 + billion spent on the military each year, more than half by the US alone. One tenth of the global military budget would get rid of the world's most extreme poverty. Why is there money to pipe oil but not to pipe water? Strikers will show a half hour video of footage of the first ever Global Women's Strike in 9 countries followed by discussion.
All Welcome.

Body Image and Self Esteem

This facilitated discussion will be a chance to talk about our feelings towards our bodies, including our relationship to food, our size and gender. We will also look into how we rebel, develop our own rules and become people of our own desires. Hosted by **Tara Valentine**, activist, waitress, care worker, practicing pagan and performance artist. Check out www.reclaiming.org and www.queeruption.com
All welcome. Turn up on time as late comers won't be admitted!

Kidz Comix

Experienced comic artists Suzy Varty will be showing kids of all abilities how to imagine characters, draw faces and emotion, construct bodies, and most of all have fun!
For 7-12 year olds. Max 15 people.

Drag Kings

Dust of yr spatz, strap up yr titz, stuff yr sox in for the girls... Could you pass as one of the boys? With hot tips, q&a, and much swaggering from host **Sal Tom Cat** who will also be performing as part of the 'All Mouth No Trousers' night.
All welcome. Max 20 people. Turn up early with costume if you can!

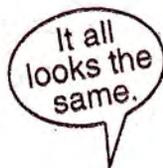
Androgynous Island

The main aim of this workshop is to use drama exercises, collective group work and improvisation to create a space where androgyny can be explored in a fictional context where power inequalities and gender as we know it does not exist. The workshop will be run by **Joey Hateley**, a queer-feminist performance artist and Manchester-based theatre practitioner. It offers an exploratory space to think outside of the System in a way that is relevant to individuals lives and promises to be accessible, liberating and most of all fun!
All welcome. Max 20 people.



Drumming

Drummers are in short supply and female drummers even shorter. Louise Hanman is best known as lead screamer of Sunday night's headliners Flamingo 50 but she is also drummer for punk-pop trio 3 Minute Margin and her explosive style has impressed many a bystander from both sides of the Mersey and beyond. In this workshop she'll show you the basics and top tips from the trade.
Women only. Max 10 people



PERFORMANCE

THURSDAY IN THE THEATRE SPACE

ROSIE LUGOSI

Her eclectic writing and performance come with her to Ladyfest Manchester in her current incarnation as The Lesbian Vampire Queen. She has been tantalising audiences with her unique blend of poetic perversion, humour, mayhem and songs for six years. She has performed at many events including 'The Cheltenham Literature Festival' and 'SM Pride'. She also organises the infamous fetish event, Club Lash. Rosie has produced collections of poetry, short stories as well as widely read essays.

LAVINIA MURRAY

Presenting The Mancunian Mallard! Sheer bloody-minded panto with songs including The Adventures of the Frozen Embryos, Angels Help Me With my Washing and Charcoal Brickette to the Head, plus finger puppets and idiosyncratic gestures. A noisome entertainment and no mistake. The Mancunian Mallard is a novice novelist, a sonic artist and a maker/designer of costumes. In the past she was forced to write scripts for money.

MICHELLE GREEN

Michelle has performed at numerous events and locations across Canada and the UK (most recently with Lychee Lounge's Lounge on the Mezz at Manchester's Green Room), and began writing her own material four years ago. She has had her poetry published in several anthologies, and her short story 'Prairie Dyke' is included in Crocus Books' recent City Secrets anthology. Michelle is currently working on several collaborative projects, as well as a one-woman show.

JACLYN HAGAN

Jaclyn is a Manchester based lesbian comic poet with a love of words and a grudge against the DSS. Her performance poetry spans topics such as love, war, and sliding down the stairs in an all-weather sleeping bag.

QUIBILAH MONTSHO

Quibilah Montsho is a powerful new voice in poetry. Born in Britain of Caribbean and English heritage, she works as a writer and poet in Manchester. Quibilah says what she sees and her voice is often one of social commentary both domestic and worldwide. She tells tales of violence against women, racism and mental health as well as war and death.

JO WARBURTON

Born in Warrington, Jo's a freelance performer, poet and playwright who runs a variety of community workshops and events. Jo has produced work



ALL MOUTH NO TROUSERS

or her own anthology 'Big' which has been described as political, poetical and just plain potty! She is currently developing her one act stage play Saturday Street, a short radio drama Summer Storms and has just completed working in collaboration with Helen Thomas to produce an innovative theatre experience - The Pearly Gates Slam. jo.warburton@btinternet.com

LOUISE WALLWEIN

Mancunian performance poet and playwright with considerable experience in performance and community projects. Winner 1998 of Manchester Poetry Festival prize for Low Flying Aircraft a one women show performed on the wings of a world war 2 aeroplane. Tv credits and international performance and residencies. Current project skid 180.

SAL TOM CAT

Sal Tom Cat feels she stumbled into the world of spoken word by freak accident! Currently she is thinking about her beard, having fights, pretending to be a dog, cruising boys, the thrill of taking risks, dirty sex, transfaggotry, rummaging in bins, her little brother, and conversations with children...

SUNDAY IN THE STUDIO

MOLLIE BAXTER AND MARIAN HUGHES

Lancaster's Quirkiest Funnywoman' Marian Hughes and multi-talented singer/songwriter/writer/performer Mollie Baxter will entertain and impress with 2 sketches from their extensive comedic repertoire

CHARLOTTE COOPER

Charlotte is a zine-monkey, homo-journo and all round gal. She wrote a dirty novel called 'Cherry' that was seized by Canada Customs for being too obscene. www.CharlotteCooper.net

HEATHER TAYLOR

A darkly comic, moving and unashamedly honest poet, Heather Taylor engages her audience with glimpses of a world coloured by the vast Canadian prairies of her home. She tiptoes through tales of rednecks, vegans, and welfare moms as thoroughly as she moves through the stories of men and women that are often left unspoken. It is here that Heather creates snapshots of life that as full of love as they are of fear. Heather now lives in London and has performed in several events including Ladyfest Amsterdam and Borders Poetry Café with New Blood. She is also a published author. www.heathertaylor.co.uk

SAMANTHA TAYLOR & TANIA VAN SCHALKWYK present 'COURTESAN'

An exploration of woman's words & voice, inspired by the life & texts of Veronica Franco - a 17th century Venetian Poet-Courtesan. Using images & text, poetry & photography, voice & body- Sam & Tania question aspects of female sexuality & physicality.

They also have photo and poetry booklets for sale. They just got back from Ladyfest Bristol and there is an accompanying photo exhibition at Il Bordello's Art Barge, Welsh Back, Bristol until September 2nd.

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FILM in the Studio

SATURDAY

Bunnygirl and Katfite (Misster Dean and Miss Teen / 2000 / Australia / 16 min).
Misster Dean describes her work as 'short queer dirty tales, which are like live-action comic books (with naughty bits)'. You have been warned!

Fenced Out (Fierce Youth / USA / 60 min)
A documentary about the struggle of a group of queer kids of colour to save the Christopher Street Pier from demolition by the Hudson River Park Trust.

Women In History (Erin Donovan / 2002 / USA / 17 min)
Produced by The Women in History Reclamation Project (WIHproject@yahoo.com)
With more sass than Michael Moore, intrepid reporter Martha goes to the streets looking for a few heroines missing from US history books.

What are we doing tonight? (Marie Vermeiren / 2002 / Belgium / 7 min)
A group of women spend a night graffiti-ing over sexist advertisements in their town. No billboard is too high, everything is possible...

Quaidaqualityquestionquicklyquicklyquiet (Lenka Clayton / UK/Germany / 10min)
With just two five minute shorts and a bit of technology, George W's speech is rearranged into alphabetical order, making him sound even stupider than before... and you thought that wasn't possible. Didn't you?



Venezuela - a 21st Century Revolution (Global Women's Strike / 2003 / 60min)
A film documenting the first anniversary of the popular uprising, with interviews from Venezuelan women. 'We are not scared of any golpista.' In Spanish with English subtitles.

Step Up and Be Vocal (Uta Busch + Sandra Ortmann / 2001 / Germany / 60 min)
Queer punk and poetry in San Francisco. With Lynn Breedlove, Matt Wobensmith, Jody Bleyle,

The Psychic Sluts, Wendy-O Matik, Laura Litter, Mia d'Bruzzi, Anna Joy. In English with German subtitles.

She's Real - Worse Than Queer (Lucy Thane / 1997 / USA / 50 min)
More queer punk and women in punk, including Team Dresch and Tammy Rae Carland. Makes you jump up, start a band, fuck shit up and kiss your best friend!

Punk Pretty (Jackie Joice / USA / 2000 / 30 min)

A feminist punk documentary featuring the bands Foxy, Sugarpuss, All or Nothing, HC, UXA and spoken word artists, local activists, tattoo artists and deejays.

Don't Need You (Kerri Koch / 2001 / USA / 40 min)

Follows the movers and shakers of Riot Grrrl and the monumental events of this movement from 1990 to the present. Including footage of Bratmobile, Bikini Kill, and Heavens to Betsy, and interviews with Allison Wolfe and Kathleen Hanna.

SUNDAY

Some cabaret/vaudeville style shorts by Katy Etheridge (UK / 9 min)

Meat Pie and Mash (Helen Foot / 2001 / England / 3 min)

An eerie dance piece evoking the symbiotic and fracturing relationship of two girl twins finding their own identity.

Absent Wearer (Helen Foot / 2003 / England / 15 min)

Unedited footage of a live art 'happening'- this dance piece was filmed at the preview of the Absent Wearer exhibition at Essex University. A sensual and creepy look at skins, fashion and changing form.

Es Muy Practical (It's very practical) (Kathryn Williamson / USA / 4 min)

Public performance piece which raises questions of art-as-activity and documenting public reactions to spectacle. Also provokes questions of Western appropriation or presence in 'other' cultures.

Bitch (Nosheen Khwaja/ completed 1997 + re-edited 2003 / Scotland / 4 min)

An anthropomorphic take on the need for possession & control and commentary on the 'male pornographic gaze'. Comes across like a troubling home video of a pet pooch and begs the question of with whom, what and where the power to control lies and whether it can be reclaimed/subverted.

Hot and Bothered (Becky Goldberg / 2002 / USA / 40 min)

A rare and empowering look into the pornography industry and feminist community to see how they intertwine within the politics and poetics of female sexuality.
www.feministpornography.com

Need + Want (Micki Poklar + Daniela Crocetti / USA / 35 min)

Interviews with women about their sexual fantasies and desires, mixed with short films expressing some of them...

Phineas Slipped (Keri Oakie/2002/USA/15 min)

Restless schoolboys have dirty, dirty daydreams... a genderspoiler school-boy porno film.

COMIX

The Cave of Comic Queens is the largest exhibition of women's comic art in this country. Ever. It's a few artists away from being the largest in the world. We're only just starting to realise the enormity of this. A few tentative emails at the start of the year put me in touch with some amazing artists in the UK, all of whom were excited about the idea. Why? Because comics are just so overlooked, as an art form, as a narrative form; and because they are completely male dominated. Walk into any comic bookshop and look on the shelves and in the racks, how many women artists can you find? You'd never guess the wealth of talent there is in this country alone.

The wonderful Camilla and I teamed up soon after the comics cogs started whirring, as she had been thinking along the same lines for visual art at Ladyfest Bristol. Between us we have contacted over 200 artists and the sheer amount of enthusiasm and support we have received has been astounding. And even then we've only scratched the surface, there are so many more women comic artists out there, this is just the beginning...



Comix, as zines, are a radical medium, and all the exhibiting artists are connected to the self publishing tradition that is so much a part of Ladyfest. Cave of Comic Queens is an opportunity for women's comic art to be showcased and appreciated in its own right and show that not all comix have to be about superheroes..!

(there are some great feminist boy artists too... check out Howard Cruse, Daniel Clowes and the Hernandez brothers to name a few...)

Check out Jeremy Dennis's comix workshop and the Comix, Zines and Self Publishing Panel over the weekend..

Where can you find a friendly, supportive feminist space at University?

The Institute for Women's Studies at Lancaster University is a lively feminist community, which brings together students and staff interested in debating feminist issues, and in reflecting on questions of power and difference.

The Institute offers an access certificate in Women's Studies, a BA(hons) in Women's Studies as well as MA and PhD programmes.

Bursaries are available for mature students for the BA(hons) in Women's Studies, for the academic year starting 2004.

Students who do Women's Studies may be interested in exploring

The impact of the women's movement and the emergence of new feminisms

Feminist performance, art and film

Women's Writing

Recent developments in feminist theory and research

Feminist critiques of colonialism and global capitalism

The politics of sexual violence

The impact of technologies on women's lives

How femininity and masculinity are constructed

Representations of women's bodies in the media and in health

Queer theory and politics

Students typically go on to work in the following areas: social work, research, equal opportunities and diversity training, law, secondary school teaching, the media, the voluntary sector including Women's Aid and Women's Development NGOs, local government and politics, management, lectureships in further and higher education.

Interested in finding out more? If so, contact Sandra Irving for more details: Institute for Women's Studies, Lancaster University, LA1 4YL, s.irding@lancaster.ac.uk, tel. 01524, fax 01524 592400, <http://www.lancs.ac.uk/users/wstudies/index.html>



BANDS

FRIDAY:

LOLITA STORM

Lolita Storm are from Brighton they enjoy making electro hardcore, fused with fucked up nursery rhyme punk pop vocals. Imagine Atari teenage riot and gravy train in a cat fight with shampoo! The EP 'Studio 666' is being released this summer on 555 Records, distributed by Cargo.

www.lolitastorm.co.uk



VALERIE

are fearless performers, embarrassing the likes of shaggy-haired musos throughout Manchester since 1066; proving that musicianship is mythological, but that style, rhythm and humour are everything. Their sense of irony is well tuned but that doesn't mean they're not sincere. They mix Huggy Bear, casio keyboards, Mark E Smith, pink rabbit costumes, drumming standing-up, teenage lust, a dash of hip-hop and leave you with a big grin on your face (unless you're square).

BABA YAGA

Baba Yaga is renowned for eating children and lives in a clearing in the woods in a hut with bright yellow chicken legs. Baba Yaga sleeps on her enormous oven, which is sometimes used to cook children - but don't let that put you off! Baba Yaga are lovely bunch of Yorkshire ladies playing quirky, anarchist polyrhythmic pop.



THE ELECTROLUVS

Electronic duo from Ayresshire and Edinburgh - inspired by girl/ boy pop, spiky analogue noise and soaring choruses. They formed back in 1999...
www.geocities.com/xsaticrecords/electroluvs

BERNADETTE LA HENGST

Raunchy electronica from Ladyfest Hamburg organiser. Political, poetic, pop, be-bop, full of kicking and thrilling sticking earworms. Since 1998 Bernadette La Hengst has also her own booking agency for female musicians, she works as a journalist, a political activist, and as a music producer.
www.ladyfeshamburg.org

ALICE AND THE SERIAL NUMBERS

One woman and her machine friends... Carefully crafted harmony breathes on top of relentless beats techno/human orchestra. First off, Alice, soul of the band, writer and performer. Then, the Serial Numbers, machines and instruments. Alice performs with laptop computer and midi controllers. Alice's VJ couldn't make it but with luck we'll have snagged a poi artist to entertain while you boogie.



CARO SNATCH

Caro Snatch is the alias of Caroline Churchill, Tyneside's one-woman electronic avalanche. A swirl of activity behind a canon of technology, Churchill emits a stark electro soundtrack around which her eerie echo of a voice utters multi-lingual poems. www.soundat45rpm.org

LESBO PIG

Lock up your daughters because Lesbo Pig are here and they want to fuck you with their mind-boggling 2 minute lo-fi yet catchy tunes about pubic hair, phoney homos, Catford and Valerie Solanos. At Ladyfest Bristol they were greeted by an army of fans with banners screaming 'We love lesbo pig'. The future of these revolutionary queers is as sure as expensive gay-pride beer.



NO PROBLEMS DISCO

Angular post-punk fuzz with sweet vocals and dark rumbling guitars, the baby of the Leeds Manifesta gang's girl-friendly jam sessions.



Plus cheers and banter from the RADICAL CHEERLEADERS

Holly and Seleena have been wowing the crowds at Ladyfest benefits for over a year. What would we be today without their imparted wisdom on the likes of ass-kissing and indie boys?

SATURDAY:

GIRLS ON TOP

Whether it be smack, gay sex, plastic surgery, suicide or fetishism, Girls On Top turn taboo into a humorous mix of glam, cabaret, punk and rock 'n' roll. They are a four piece from London likely to explode on stage!

www.girlzontop.co.uk

MAP!

WALKING FROM OXFORD ROAD TO ZION ARTS

Follow Oxford rd. to the crossroads with the met. uni: buildings, a small park & a Barclays bank. Walk down Cavendish st. towards Cambridge Halls. Walk straight across Cambridge Halls back onto Cavendish St, keep going, towards tower the massive bridge (Hulme Arch), past the blue-tiled pub, The Arch on your right. You are nearly at Zion Arts when you see the Church with the hands to your left & the park to your right. It's next to Hulme library!

BUSES!

250, 256, 114 from Piccadilly bus station on stop outside Hulme library. 86, 105 from Picc bus station & 46 from Oxford road station stop on old bicley st.





← RUSHOLME
 LOTS OF CURRY PLACES
 1500 shops
 15000 people
 150000 people

ZION ARTS = 335 STRETFORD ROAD, HULME



GERTRUDE

Distorted orchestral punk all girl band from London. They formed in around 1996 when two girls set out to form an all girl punk band. With a truly DIY ethic they play fucked up, jazzy punky music with in your face lyrics, and messed up song structures.

www.gertruderock.com

LITTLE GIRL WITH CHERRIES

Dense instrumental rock three piece from Nottingham. Mixing odd rhythms and interesting time signatures, into a captivating sound you want to dance to. This band concentrate on making noise in the name of ROCK!

www.geocities.com/littlegirlwithcherries

NUDES

A young French band, whose music is based on improvisation, coming over like a Portishead with riot grrrl vocals and Bjork-like idiosyncracies. Taking a leaf out of Sonic Youth's book, Lo-fi, intense, chilled (without being dull!) and super super cool.



MUSIC FOR ONE

Music for one embraces the moment. Every scrap of sound is created live, using miscellaneous items to create rhythms as delicate guitar melodies float over the top; creating an enchanting and unique performance combined with punk spirit.

www.musicforone.com

AQUATE COUCH

A Manchester quartet comprising of a female double act using a double bass and guitar. Essentially avoiding categorisation their sets consist of song oriented performance art pieces that range from the satirical to the disturbed.

ITHACA ART ENSEMBLE

Name a great band from the North East in the last 10 years and it's a fair bet that Rosie will have been involved. Pussycat Trash, Month of Birthdays and Linear Nigra are just three of the bands she can put her name to, making us so excited we're nearly weeing ourselves about her new solo project.

KAVOLCHY

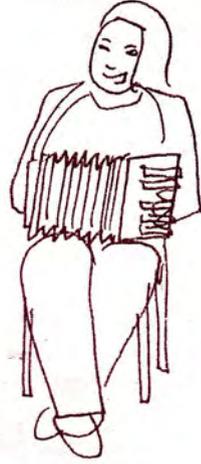
One night Professor Utonium was in his lab attempting to create the perfect riot grrrl bands, using the following ingredients: Babes in Toyland, L7, Bikini Kill... But one ingredient was accidentally added to the concoction: chemical X, and so Kavolchy were born. Using their ultra super powers, Gema!, Vicki, Laura, Gary will rid the world of the forces of evil: misogynistic nu-metal and bland boy indie-rock.

MRS PILGRIM

One woman and a Cello. The cello is looped live to create a phantom band; making complex, often experimental and sometimes random rhythms, coupled with soft, dreamy vocals. The thumbling bass sounds and soothing shimmers

MAC WATT

One girl, one boy, and lots of instrument swapping from Leeds. Featuring double bass, flute and a couple of accordions. Mostly their sound is pretty minimalist, and always captivating. There's something irresistibly cute and lovable about this band - who needs guitars to rock out when you've got an accordion?!



SUNDAY



FLAMINGO 50

Raw, garage, melodic punk from Liverpool. Performances are energy fuelled and exciting; with awe inspiring star jumps. In the summer of 1999 they all joined the University band society, which had a free rehearsal room, and started practicing. They started playing gigs in the city, and it went on from there. www.flamingo50.co.uk

RED VINYL FUR

A Manchester four piece producing lush, layered, energetic guitar mixed with sweet, powerful vocal harmonies. They choose to surprise and excite audiences with an intoxicating mixture of passionate vocals, razor-sharp guitar hooks and determined rhythms. www.redvinylfur.com

WE START FIRES

We Start Fires are an alt-indie-pop four-piece from the North East of England. They make glittery music for all to enjoy. They strap on guitars in order to change their lives and yours!
www.westartfires.co.uk



EARL

Manchester pop kids mixing slinky keyboards, chunky riffs and sweet-as-sugar vocals to create their risky disco sound.

LINUS

Linus are a nery-pop post-punky band who first surfaced as agitators on the early London riot grrrl scene in the early 90s, organisers of the PIAO festival, the Girlygig, and the BM Nancee PO Box which was home to many zines and the riot grrrl newsletter. They currently put on shows, DJ nights, and zine meets in London, and recently inaugurated their website - www.linusland.co.uk - where you can read a bunch of stuff, look at cartoons, hear music, and say hi.



ZERO PRETTIES

They don't get much fresher than Zero Pretties. We dragged them screaming from their mothers' breasts and appropriated the sound to satisfy our nostalgic cravings for old-skool riot grrrl. All girl five-piece from Manchester, who will never go home again. Have you ever wondered what Bikini Kill would have sounded like if Kathleen Hanna had grown up listening to nu-metal? www.zeropretties.tk

DELTA SAINT

Manchester surf-experimental-punk for the road movie life. Female harmonies, screeching guitars and everything from trumpets and pianos to castanets and electro buzz gets used to make the DeltaSaint sound. A love of road movies, soundtracks and fuzzed up guitar pop is what fuels Delta Saint's collective tanks.
www.deltasaint.co.uk

Plus performance from drag boy band THE Sissy BOYZ. The Sissyboyz from Bremen, Germany, have been on tour for 9 months in Southeast Asia where fans pelted them daily with knickers and lollipops. They flew back to Europe in a sulk, since their manager got them hooked on crack and won't give them any more till they cover the complete works of the BeeGees in 6 languages. Despite all this trauma, the princes of pop came over tonight to play just for you, because hey, it's all about the fans.

Iona Tanguay - Gertrude guitarist, vocalist, clarinetist and bass player.

'Ladyfest means a lot to me as I see it as a way of empowering female musicians who are often marginalised in the mainstream music scene as well as in the smaller alternative punk and indie scenes. It is about putting female performers and musicians on centre stage and saying "lets rock". What has become apparent to me in the last few years when we have seen Ladyfest Glasgow, Ladyfest London, our own Frockoff!, Glasgow's Frock On! and now Ladyfest Manchester is that we have all created a cool, women-orientated network and scene. Many of the artists involved in these events have been extremely innovative and talented. For me it is important that we try and aim to have acts that rock and present an alternative to the mainstream. I think it is brilliant that so many young, talented acts are appearing right now.



I think its important that boys and men are included in the scene as long as they are sensitive to the aims of Ladyfest. It is important for guys to see that girls can rock and are equally good, (often better!) at promoting and organising events. I feel that we have moved on since riotgrrrl, which was very cool and inspired by the diy punk ethic. For bands like Huggy Bear and Mambo Taxi, the fact that they were out there doing it came first and musicianship second. Now it seems that girls in bands want to get really good at their instruments and show the boys a thing or too. Boys seem really keen to work alongside female musicians and, I really do feel that old stereotypes are shifting..

The music scene has for too long been a boy's network, but not any more. I'm really looking forward to playing at Ladyfest Manchester.'



AFTERHOURS

These are the club nights... YEAH!

All nights are free in with a pass except C@TS ASS which is free to anyone with a smile.

Thursday Night

C@TS ASS! at Sofa Central. Princess Street 10-2.

DJS "Kittyface and Funbags" a.k.a. Zoe from Hooker+ Steph playing electroclash and riot grrrl. with a dash^f80's pop.

Friday Night

Theatre Space, Zion Centre.

11-12 Farzana of club V- Asian beats+ Fusion+ Bhangra= fun. →

12- 2 DJs from Blend- Bhangra. R 'n' B, hip hop, all good stuff.

Saturday Night

Theatre Space, Zion Centre.

11-12 Scary not Scared's DJ Gin Granny playing indie-pop-trash.

12-1 DJ Pineapple a.k.a. Charlie of Club Disaster.

1-2 Pussy Whipped DJs, Manifesta club night- riot grrrl and more

In-between bands: Farzana's 'Fresh out of the workshop' pupils DJing.

Sunday Night

As its a Sunday, there no damn late licence anywhere!

(Why? We thought Manchester was kool) So the only solution we could muster up was having yet ANOTHER party at Sophie's house. (My house mates are well up for this idea mainly because they rule) The address is 80 Conyngham Road, Victoria Park.

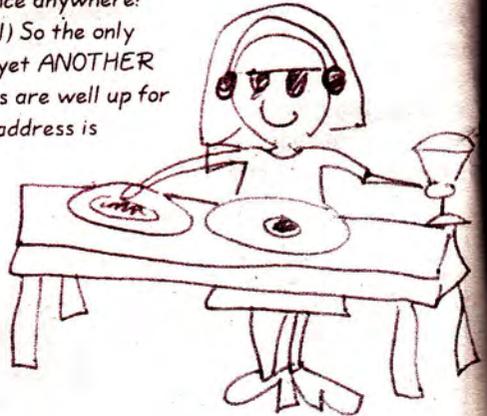
just look on the map.

Bring yr own booze
and don't eat my food..

DJ Hysterical Marion

DJ Posho Sopho of Stoke

DJ Big record collector Paula



Amanda Mckinnon of Bis

Ladyfest

If it wasn't for powerful girls in music I doubt that I would have had the confidence to be in a band. I didn't like going on stage or speaking to class at school. After seeing girls like Kathleen Hanna and Corin Tucker it gave me so much inspirations to sing and to write lyrics about subjects that had meaning. Watching these girls on-stage was just fascinating, and to see the young girls that they inspired made it seem so rewarding. I saw how important female musicians are, and now that 'riot grrl' isn't in the media people think that we don't care anymore. This isn't true, the feelings and opinions have never left, we just need more female musicians getting into the spotlight and using their fame and power to get the message across. When I read that MsDynamite is apparently the new spokeslady amongst the youth it made me even more determined to encourage a new generation to pick up instruments. Ladyfest does this. It encourages and educates everyone (boys and girls) on issues that are still extremely apparent yet get ignored. Women have so much talent in music but never get the credit. When I played Reading festival one year and I was the only female on the main stage playing - it showed how fucked up our music scene is.

should be on the time shelf!



ZION ARTS
HULME

www.ladyfestmanchester.org

In a Crisis?

**LADYFEST
MANCHESTER**

4-7
Sept
2003



tape trade box

BRING A MIX TAPE/CDR/MINIDISC TO LADYFEST MANCHESTER TO SWAP FOR SOMEONE ELSE'S! JUST POP IT IN THE BOX & TAKE OUT ONE YOU'D LIKE! THE IDEA IS FOR PEOPLE TO HEAR STUFF THEY'VE NOT HEARD BEFORE, YOU CAN PUT ANYTHING YOU LIKE ON THE COMP! IT'D BE ACE IF YOU PUT ON SOME LOCAL STUFF FOR PEOPLE TO HEAR PLEASE PUT A TRACK LISTING & STUFF ABOUT YOU IF YOU WANT! ☺

We've done our best to make your Ladyfest run as smoothly as possible, but if you find yourself in trouble during your stay in Manchester - perhaps you've had a fall out with your girlfriend or you're lost or stranded without a place to stay... maybe you plain just need a chat, a cup of tea and some Libran open mindedness! Simply ring this number 07709429042 and experienced fairy godmother Sophie will do her best to sort you out.

Manifesta

started in the summer of 2002

We are Leeds-based DIY not-for-profit collective creating and maintaining an underground, inclusive anti-narcissistic music community

hosting gigs, collective zine and distro, finding new band members in and distro, girl-friendly jamming sessions,

Pussy Whipped

is our club night held on the first Wednesday every month

£2 / £2.50, 10pm-2am, a punk-electro-grrrl-rock riot

at Bar Phono, Merrion Centre, Leeds, New members always welcome.

Get involved! letsgetwhipped@hotmail.com

youth club tape club label, distro, bands, community

www.youthclubtapeclub.com and its sister

monitress video feature lengths, documentaries, portraits and shorts compilations so far...

website soon, email for collaborative distribution

screenings as well as films.

monitress_video@hotmail.com

up coming releases

video portrait of erase errata, paradise island videos, and screening events

Thurs 04 Sept

£4/weekend pass

ALL MOUTH, NO TROUSERS! 7:30pm-11:30pm
poetry & comedy night!

Featuring:

- ROSIE LUGOSI! JO WARBUTON!
- LAVINIA MURRAY! JACLYN HAGAN!
- MICHELLE GREEN! LOUISE WALLWEIN
- QUIBILAH MONTSHO! SAL TOM CAT!

then - C@T'S ASS at SOFA CENTRAL
djs kissyface & funbags! (princess st.)
play electroclash, riot grrrl, punk, electronica, pop
11pm - 2am

FREE!

Fri 05 Sept

£10/weekend pass

	LOUNGE	MEETING ROOM	THEATRE
12:00			
13:00	12:30 - 14:00 Women, conflict and resistance panel	12:30 - 14:00 Sexuality and identity workshop	
14:00			
15:00	14:45 - 16:15 Trans Inclusion panel	15:00 - 16:30 Self Harm Awareness workshop	
16:00			15:30 no problems disco
17:00			16:15 lesbo pig
18:00			17:00 Caro Shatch
19:00			17:45 alice and the serial numbers
20:00			18:30 bernadette la hengst
21:00			19:15 the electrolvrs
22:00			20:00 baba yaga
23:00			20:45 valerie
00:00			21:30 lolita storm
01:00			23:00 - 00:00 Farzana of club-V
			00:00 - 02:00 Blend djs

band starting times! (approx)

RADICAL PLUS! between bands - CHEERLEADERS

*All schedules subject to change! 😊

Sat 06 Sept

€10/weekend pass

	LOUNGE	MEETING ROOM	DANCE SPACE	STUDIO	WORKSPACE	THEATRE
2:00						
	12:30-14:00 Feminism - past, present & future panel			12:30-14:30		
13:00		13:00-16:00 Comix with Jeremy Dennis	13:00-15:00 radical, practical, feminist self defence	Djing workshop	13:30-15:00 Herbalism	
14:00						
	14:45-16:15 women, race & identity panel			15:00 - Film bunnygirl and Kat file		
15:00				15:20 - Film Fenced Out		15:30 MacWatt
16:00				16:30 - Film		16:15 Mrs Pilgrim
				16:50 - Film		17:00 Kavolchy
17:00				17:00 - Film		17:45 Ithaca Art Ensemble
				17:30 Global women's Strike - film and talk		18:30 Aqute Couch
18:00				19:00 - Film Venezuela - a 21st century revolution		19:15 Music for One
19:00				20:00 - Film Step up and be vocal		20:00 Nudes
20:00				21:00 - Film She's real - worse than queer		20:45 Little Girl with cherries
21:00				21:50 - Film Punk pretty		21:30 Gentrude
22:00				22:20 - Film Don't need you.		22:15 Girls on top
23:00						23:00 - 00:00 dj Gin Granny
00:00						00:00 - 01:00 dj Pineapple
01:00						01:00 - 02:00 Pussy whipped djs

Women in history
what are we doing
tonight?
quaid a quality question
quickly quickly quiet

PLUS! - between bands - djs from Farzand's Workshop!

Sun 07 Sept

£10/weekend pass

	LOUNGE	MEETING ROOM	DANCE SPACE	STUDIO	GALLERY	THEATRE
12:00		12:00-13:30 Body image and self esteem workshop	12:00-15:00 drag kings		12:00-14:00 Kids Comix	
13:00	12:30-14:30 limitations of ladyfest panel			12:30-14:30 Drumming workshop		
14:00		14:00-17:00 Androgyny Island workshop				
15:00	14:45-16:45 Comics, zines & self-publishing panel		Charlotte Cooper	15:00-Performers	Mollie Baxter & Marion Hughes	band starting times! (earliest poss.)
16:00			Heather Taylor	15:25-Performer	Katy Etheridge	
17:00			Courtesan	15:45-Films	Shorts	15:30 Delta Saint
18:00			Bitche	16:00-performer	Absent wearer, meat pie & mash, es. MUY practical	16:15 Zero Pretties
19:00			Phineas Slipped	16:25-Films		17:00 Linus
20:00				16:50-performers		17:45 Earl
21:00				17:15-Film		18:30 We start fires
22:00				17:20-Film - Hot & bothered		19:15 Red Vinyl Fur
23:00				18:05-Film need & want		20:00 Flamingo 50
				18:45 Film		(will probably go on later really!)

plus between bands -
The Sissy boyz!

Post Ladyfest
PARTY
at Sophies!

Dawn Rose - Gertrude drummer

Ladyfest for me is a forum of female talent and a practical but non judgemental learning ground to help females try out and hopefully fulfill some of their dreams. But non of that stuff means diddly squat if you ain't having fun, and by the look of the knickers, Manchester is gonna be a good one.

The Ladyfest Manchester a la carte Restaurant

Location: Café, Zion Arts, 335 Streiford Road, Hulme, Manchester.

Head Chef: Jane Chatfield, experienced creator of high quality vegan cuisine for celebrated culinary establishments as the 1in12 Club, Bradford.

Dinner is served. . 12pm-2pm falafel and assorted treats

5pm-7pm veganus slopus a la cheap

all day: tea and coffee for a donation



Places to eat and drink in Manchester

Should you choose to venture out of the protective vegan warmth of the Zion and explore Manchester on an empty stomach, you'll find all the foody places listed here are reasonably priced, because I am a miserly skinflint. I have tested them all out myself.

City Centre

Earth Café (basement of Buddhist Centre 16/20 Turner Street M4)

Vegan Heaven. Chilled out atmosphere with juice bar, cakes, soya cream optional (you either love it loathe it) Different mains on offer every day.

Balti Basement, (downstairs, Hilton St) Once a seedy nightclub, now home to cheap delicious Indian food, both meat and veggie stuff available. I love ordering naan bread and watch it being made in front of me. Open daytime only ☺

Northern Quarter cheap daytime curry houses There's loads to choose from including The **Shalimar** (High St), **The Yadgar** (High St), **This n That** (Soap St).

Tampopo (16 Albert Sq, Manchester) Why do all the places I have recommended so far been in basements? Pan-Asian food, mainly noodles. Special lunch offers, gorgeous desserts. I recommend the Sweet Punani (try ordering that with a straight face) and the Ginger Crème Brulee.

On the 8th Day (Oxford Road, M1 / Sidney St-just off Oxford Road, next to MMU Student Union) Not in a basement! Veggie / vegan food, daily specials are hit and miss, prices reasonable, student discount available. Also part of it is the health food store, which I love, it smells like my grandmother's walk-in pantry used to. Sigh. It also has veggie / vegan snacks for sale.

Takeaway Places On Oxford Rd near MMU

Halal meat, pizza, chips etc. Cures for the beer munchies and food for the kitchen-shy. One 10-inch pizza is enough to send you on a carb high for half an hour.

Zumbar Oxford rd, opposite the BBC building. Omnivorous restaurant bar with vegan stuff too. Expensive in the evenings but half price vegan meals in the day! Cocktails too!

Rusholme, for first-timers, is Manchester's own neon-lit Curry Central. So there's lots of all you chutney ferrets and masala munchers out there. I've been to most of the curry houses here and I've found that most places offer similar stuff at similar rates. The only place I really recommend is:

Punjab Tandoori Restaurant (177 Wilmslow Road, Manchester M13 0161 255 2960) It has more inventive dishes than your usual korma / karahi / rogan josh / vindaloo etc. And that goes for the veggie stuff too. And it's on the lower end of the price scale. I like it a lot.

HUNGRY? HUNGRY!
HUNGRY!
HUNGRY!
HUNGRY!



Places to avoid in Rusholme:

The Royal Naz. The food has been consistently bad (tasteless, frozen in the middle) and the wait for food consistently long. Suffice to say, going there twice in one lifetime was 2 times too many.

Tandoori Kitchen. The food is nothing to write home about.

IF YOU ARE REALLY SKINT:

My recommendation is to go load up on (dried) fruit and veg, nuts and treats, get some hummous and stuff and get in there with your mitts.

Fresh fruit and veg:

Rusholme Greengrocers - also have interesting breads and snacks

Supermarkets in Rusholme. Don't knock Aldi and Kwik Save, they rock!

Outdoor Stalls on Church Street (in town, off High street)

Have a Banana stall on Oxford Road next to All Saints Park

Choose any 7 pieces of fruit or veg for £1.

Hulme Indoor Market Hulme High St. (Near to Asda)



Cafes

The ones marked £ I think are a bit pricey, but if you HAVE to get your caffeine fix...

Top Café (Top floor, Afflecks Palace, Entrances on Oldham Street and Tib St)

Coffee's not delightful, but the view of the Saxophonë Dragon Sculpture (only I call it this) is.

£ Love Saves the Day (Smithfield Buildings, Tibb St, M4) I was flicking channels the other night and to my horror, I saw its interiors in BBC1's drama Cutting It! Oh no, it's TRENDY! But the hot chocolate is so frothy and delish... it's a deli too, for your wine, olive and artichoke needs.

Pubs and Bars

The Arch, Stretford Rd, Hulme.

Briton's Protection 50 Gt Bridgewater St M1

Peveril of The Peak 127 Gt Bridgewater St M1

££ Cornerhouse 70 Oxford St, M1

££ The Green Room 54-56 Whitworth Street West, M1.

Bar Centro 74 Tib Street, M4

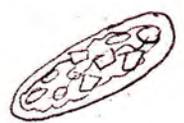
£ Atlas Bar 376 Deansgate, M3

Retro Bar Sackville St, M1 (opp UMIST)

Gay Village: (if you simply must) **Taurus, Via Fossa and top floor of 46 Canal St.** (all on Canal St, M1)



AVOID: Deansgate, Deansgate locks.



Forty Winks...

Many kind friends of Ladyfest have offered up their very own floors for you guys to stay on. If you arrive at the venue and are still stuck with nowhere to stay, please grab one of the organisers or call Humey on 07930 322012, to see if there are any places left - chances are you'll be in luck. If not, or you've cash in yer pocket and prefer dossing in comfort (boring!) check out these places (if they turn out to be crap though, don't blame us...)

The most convenient offer we have found is staying at Manchester Metropolitan University's Cavendish Halls of Residence, Cavendish Street, Manchester, M15 6BG.

Self Catering. Rates: £13.50 per person per night. Bed Linen provided.

Tel: 0161 247 3577.

Distance from Venue: 0.64 miles (1.03 km)

The Ibis Hotel on Charles St (near to the Retro Bar for those of you who know Manchester) has weekend offers. Friday, Saturday and Sunday night costs £39.95 for a room.

Thursday night, is £45 per room. Maximum 2 adults per room.

Ibis Charles Street, Charles St, Manchester, M1 7DG.

Tel: 0161 272500.

Web: <http://www.ibishotel.com>

Distance from Venue: 1.07 miles (1.72 km).

Manchester Youth Hostel Association, Potato Wharf, Castlefield, Manchester, M3 4NB.
0870 770 5950

E-mail: manchester@yha.org.uk

Web Site: <http://www.yha.org.uk>

Distance from Venue: 1.13 miles (1.82 km)

Lancashire County Cricket Club Old Trafford Lodge

Rooms from £44 per night inclusive of continental breakfast.

All Old Trafford Lodge prices are charged per room, not per person, and include continental breakfast, for up to two adults and two children. For Standard Rooms: £54.00 per room per night (Monday - Thursday) £44.00 per room per night (Friday - Sunday)

Tel: 0161 874 3333

Web: <http://www.lccc.co.uk>

Distance from Venue: 1.66 miles (2.67 km)

The Summer Village.

from £13.50 per person per night!

Tel: 0870 712 5002.

Web: <http://www.thesummervillage.com>

Email: enquiries@thesummervillage.com

Distance from Zion Arts: (approx 1.5 km!)



Stand to attention, all those still worth a mention...

Our organisation was unplanned and often felt very chaotic. No, we didn't have boss elected committees or co-ordinators as such, but we got there in the end! So there. People did varying amounts of work according to ability and interest and everyone did bits of everything. This is just a vague summary of the main organisers and what they were involved in (names in alphabetical order). Too many people have helped us out to mention them all here, so if you're not on the list and think you should be, sorry. But please know that your work is very much appreciated. Ladyfest loves you.

Annie annie_lewis_uk@yahoo.co.uk rescued our ailing website from the depths of porn advert hell. She also organised after hours, did press and publicity, made wonderful banners and provided a free taxi service.

Clare anewspellingofmyname@yahoo.co.uk organised spoken word, performance and funding.

Heena heensy@myrealbox.com is responsible for the whole shocking affair. She recruited us lot and worked on funds, budgeting, catering, hospitality, volunteers and whatever else needed doing!

Humey humey_saeed@hotmail.com created workshops, panels, comic art exhibit, publicity, programme, benefits and tons more.

Jo emotrousercrisis@yahoo.co.uk did zines, bands, benefits, film, programme, publicity and workshops.

Lee oxleexo@riseup.net Wannabe straight-edge vegan boy. Did bands and benefits and reminded us of our DIY ethic.

Lisa is our merchandise guru. www.geocities.com/icrecream_amber

Marion thelovelymarion@yahoo.co.uk did zines, programme, panels and stalls.

Paula sweetlady.uk@bigfoot.com is Cat's Ass queen.

Red red_chidgey@yahoo.com did film.

Sarah wot_fun@hotmail.com worked like a mutha on bands, benefits and the venue.

Sophie dharmanatrix@hotmail.com worked on the programme and benefits and was everyone's fairy godmother.

We couldn't have done it without...

All at the squat, Alan and Bearos (CD), Andy Rawlings and amicus-MSF, Andy Roberts, Anna Bombshell, Arne Beatty Hallas, Camilla Stacey, Cat's Ass, Dominique, Farida Laan, Fi, Fred Aldous (art materials), Helen (Guitar), Don't Play Guitar, Hazel O'Keefe, Isi, Jane Chatfield (food!), Jennifer Camper, Jeremy Dennis, Kate, Tasos, and everyone at Zion, Kate Kirkpatrick, Karen, all at Ladyfest Bristol, Ladyfest Glasgow, Ladyfest Hamburg, Ladyfest London, Lancaster FemSoc, Lisa Fairclough, Loma Miller, Lucy (CD artwork), Manifesta, Manuel Morag, Mumbo Arts Centre, Nat from Notts, Nerys James (logo), New Cross folk, No Logic who hosted our website for free, Operation Fundraiser, Paul Cook, Peter Bentham, Rachael House, Rachel Kenyan, Rachel Lindley, Ro

Lugosi, Sally Fildes-Moss, Sandra Ortmann and the The Sissyboyz, Scary Not Scared, Sepeedah Saleh, Slag He Toby Hadoke, Wesley Community Furniture Project, Unicorn Grocery, VAM... ANYONE who put on or played benefits, distributed flyers, spread the word, gave us money, sent us zines (especially those who donated), lent us a floor, agreed to play/show art/do a workshop or panel for nothing, volunteered, gave us advice or helped out in any other way... you are all incredible and we couldn't have done it without you.



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Demonstrate in central London on Saturday 27 September at 12 noon
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